FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00035447 **Type of Permit:** FILMING **Release Date:** 01/14/2011

**Production Company** MOTION MAVEN

**Insured Company Name** MOTION MAVEN

Contact Phone No. 1 520-409-3258
Contact Phone No. 2
Fax
Address 15332 ANTIOCH ST, #217
PACIFIC PALISADES, California
90272

**Production Title** COLOR IS AWESOME

**Type of Production** Commercial - Standard

**Producer** Kip Pastor

**Director** Tim Baldini

**1st AD** Jeff Keith

**Production Manager** Brenda Blair

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Brenda Blair
Primary Phone Office - 520-409-3258
Secondary Phone

**Location Assistant** Brenda Blair
Primary Phone Office - 520-409-3258
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 600 | $138.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $240.00 |

**Total Permit Fee** $2,044.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00035447
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**Insured Company** MOTION MAVEN
**Production Title** COLOR IS AWESOME

**Location Manager** Brenda Blair
Primary Phone Office - 520-409-3258
Secondary Phone

**Location Address** 5th St, Broadway-Spring St

**Location Type** Street

**Film Dates** 1/16/2011 - 1/16/2011 05:00 - 20:00

**Open or Closed to the Public** Open

**Generic Conditions**
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
35447_5TH_FULL.pdf
35447_SPRING_CURB.pdf
Agent_Letter_Signed.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Generator | 2 |
| Portable restrooms | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 45 |
| Extras | 30 |
| Off-Duty/Retired LAPD Officer(s) | 3 |
| Spot Check | 1 |

**Filming Activities**
Camera on sticks; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Exterior Performance and Playback; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Stunts: On the side walk located at 207 W. 5th St., a man walks away from camera as a woman walks towards camera. Their shoulders brush and the man is catapulted up and backwards out of frame. We will be using a Boom Truck and a wire-rigging system with p; REQUEST removal of Green Trash Can Cage & trash can, to be replaced by a tin can with a tin lid - in front of 207 W. 5th St.; REQUEST removal of the 2x Newspaper Boxes - in front of 207 W. 5th St.; Set up table/chairs on sidewalk in front of 207 W. 5th St., sidewalk to remain clear & passable @all times.; REQUEST Access to the Frank Ct. Alley to place 2x 24' equipment trucks or any other working vehicles as needed.;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** F4

**Approvals**

| | |
|---|---|
| FILML.A. CLOSURES | Donna Washington |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Janice Takimoto |
| LOS ANGELES POLICE DEPARTMENT | Melissa Hernandez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER | Andrea Alarcon |

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**Location Manager** Brenda Blair
Primary Phone Office - 520-409-3258
Secondary Phone

**Coordinator Note** 1 FILML.A. MONITOR IS REQUIRED

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : 433 S. Spring St.

**Crew Parking**
Location Type : Private Parking Lot
Street : 434 S. Spring St. Los Angeles, CA 90013

**Posting "No Parking" signs** B/s 5th St., Spring St. - Broadway.

**Approximate Footage** 301 - 600 **Log Number** 9797

**Date(s)** 1/16/2011 to 1/16/2011 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** W/s Spring St., 5th St. - North 300'

**Approximate Footage** 0 - 300 **Log Number** 9797

**Date(s)** 1/16/2011 to 1/16/2011 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** FULL CLOSURE OF 5TH ST, SPRING ST-BROADWAY
**Approximate Footage** more than 1800

**Date(s)** 1/16/2011 to 1/16/2011 **Time(s)** 05:00 to 20:00

**Lane / Full Closure** W/s curb lane Spring St., 5th St. - North 300'
**Approximate Footage** 0 - 300

**Date(s)** 1/16/2011 to 1/16/2011 **Time(s)** 05:00 to 22:00

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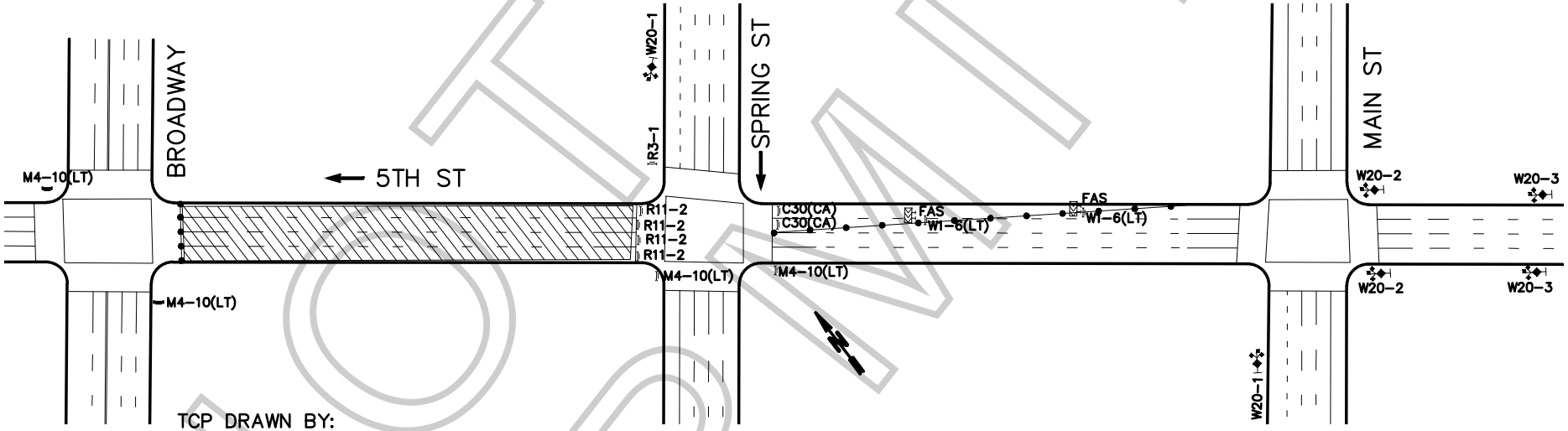



TCP DRAWN BY:
JOE VELASCO JR
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-35447

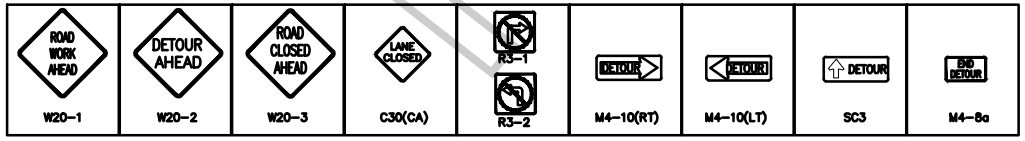
CLOSURE INFO:

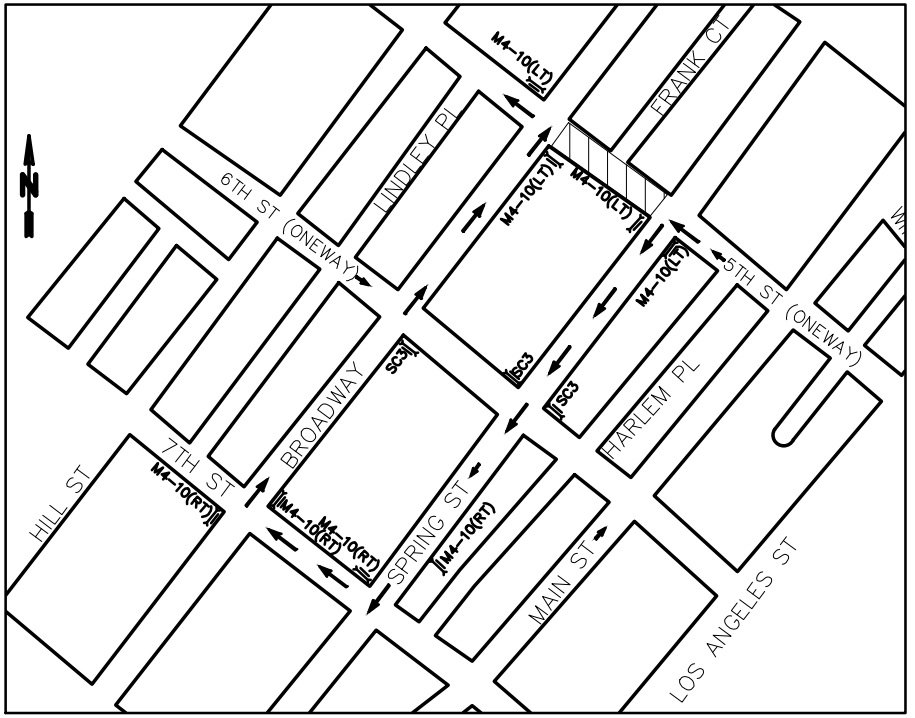
FULL CLOSURE 5TH ST
SPRING ST – BROADWAY
1/16, 0500-2200

PASTURE PICTURES/MOTION MAVEN
"COLOR IS AWESOME"
LOCATIONS CONTACT:
ALYJOE VALDEZ (AJ)323.260.4777(4PPS)

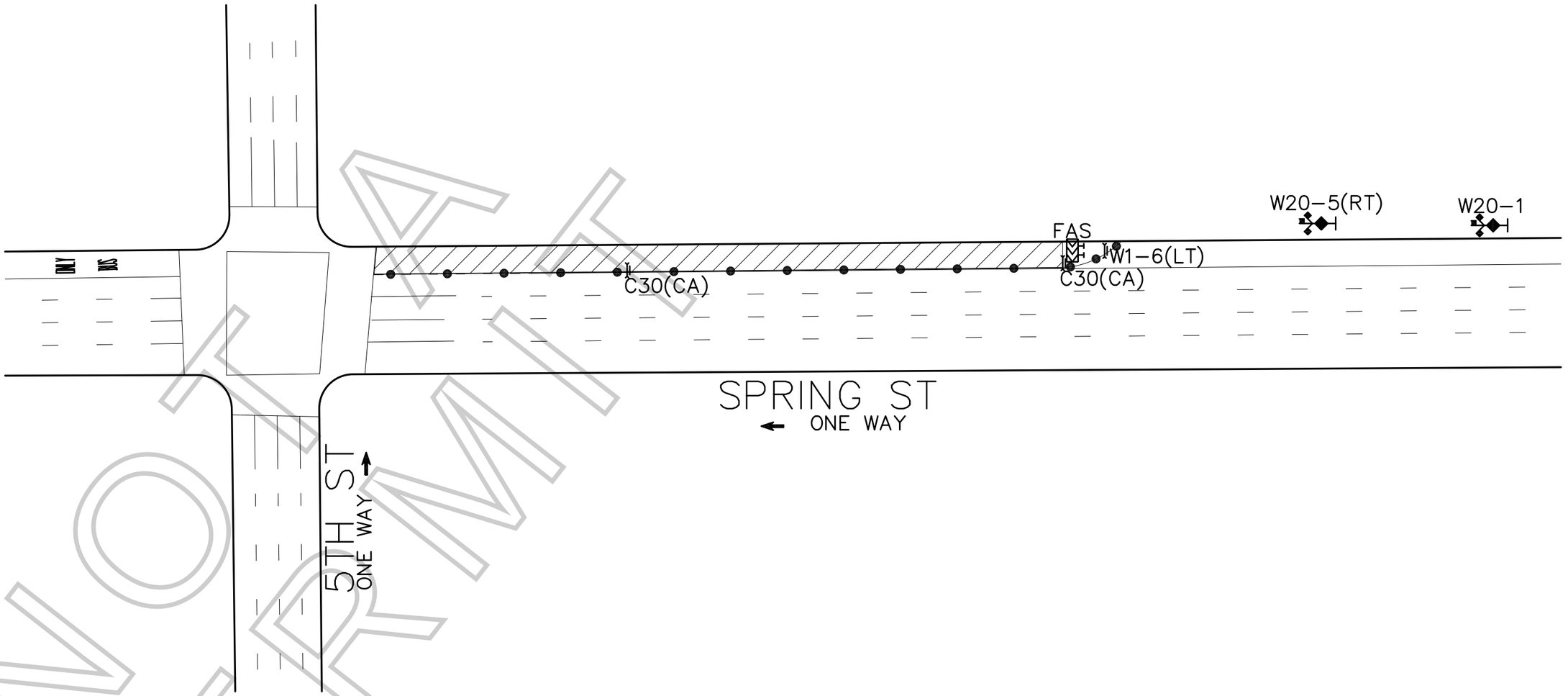
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




NOT A PERMIT

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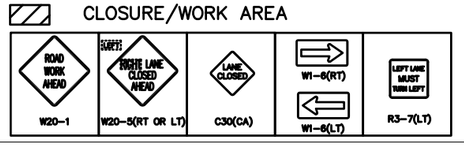


FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-35447

CLOSURE INFO:

W/S CURB LANE SPRING ST
5TH ST – 300' NORTH'
1/16, 0500-2200

PASTURE PICTURES/MOTION MAVEN
"COLOR IS AWESOME"
LOCATIONS CONTACT:
ALYJOE VALDEZ(AJ) 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

**Appointment of Pacific Production Services** Permit #F00035447
**As Authorized Agent and Representative**

I certify that I am a representative of Motion Maven, Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/11/11

Robert K. Pastor

Representative's Signature

Robert K. Pastor

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Motion Maven, Inc.

Name of Principal (i.e. company name)
(Please Print)

15332 Antioch St., #217
Pacific Palisades, CA 90272

Principal's Mailing Address (Please Print)

310-924-9579

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

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